

Fagot

3

Latin

4 *mf* *leggiero* *mp*

7

10

13 *mf* *f*

16 *f* *mf*

19 *poco meno mosso*
rit. - - - *p*

22

25 *mf*

28 *p*

31 *rit.*

Detailed description: This is a musical score for the Bassoon (Fagot) part of a piece. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 31 measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, and 31 marked at the beginning of their respective lines. The music features a variety of dynamics, including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also articulations such as *leggiero* (light), *poco meno mosso* (a little less motion), and *rit.* (ritardando). The score includes slurs, accents, and dynamic hairpins. The key signature changes to one flat (Bb) at measure 13. The time signature changes from 4/4 to 7/8 at measure 19 and back to 4/4 at measure 22. The piece concludes with a *rit.* marking at the end of measure 31.

35 a tempo

38 *p* *mf*

41 *p* *mf*

44 *mf* *p* rit.-

47 a tempo

50 *p* *mf* *f*

53 *mf* 2

57 *fp* dim. *p* rit.-

60 *mp* *mf*

63 *mp* *mf*

66 *mf*

69 *mf*

The image shows a page of a musical score for the Bassoon (Fagot). The score is written in bass clef and 4/4 time. It consists of 15 staves of music, numbered 35 to 69. The music features various dynamics such as piano (p), mezzo-forte (mf), forte (f), and fortissimo (fp), along with articulation marks like accents and slurs. There are also performance instructions like 'a tempo' and 'rit.' (ritardando). A double bar line with a '2' above it appears at the end of staff 53. The key signature has one flat (B-flat).

72



75



78



81

Tempo 1.



84

mf leggiero

mp



87



90



93



96



99



102



crese.

ff