

Gråtoner

Duet for cello og fagot

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Andante
♩ = ca. 92

Cello

Fagot

p

6

Cello

Fagot

mf

rit. - - - - - ad lib.

10

Cello

Fagot

Largo, poco a poco accel.

f

Largo, poco a poco accel.

f

13

Cello

Fagot

a tempo

f

mf

f

16

Cello

Fagot

mp

f

dim.

mp

f

dim.

19 poco meno mosso

Cello

Fagot

p *mp* *mf*

23 a tempo

Cello

Fagot

f *p*

27

Cello

Fagot

mf

30

Cello

Fagot

33 un poco piu mosso

Cello

Fagot

p sempre stacc. *p* sempre stacc.

36

Cello

Fagot

40

Cello

Fagot

cresc. poco a poco

cresc. poco a poco

43

Cello

Fagot

Adagio ad lib.

f

mf

f

mf

Adagio ad lib.

47

Cello

Fagot

Larghetto

$\zeta = \text{ca } 60$

mp rit. *p*

mp rit. *p*

Larghetto

$\zeta = \text{ca. } 60$

51

Cello

Fagot

ad lib. rubato

ad lib. rubato

56 *a tempo*
Cello *p*
Fagot *a tempo*
mp

60

64
Cello *poco rit.*
Fagot *poco rit.*

68 *Poco piu mosso*
Cello *mf*
Fagot *Poco piu mosso*
mf

71

Larghetto

74 = glissando ca. 1/2 tone

Cello

Fagot

p = glissando ca. 1/2 tone

p Larghetto

Detailed description: This system covers measures 74 to 76. The Cello part (top staff) begins with a glissando of approximately half a tone, marked with a slur and the text '= glissando ca. 1/2 tone'. The Bassoon part (bottom staff) also features a similar glissando, marked with a slur and '= glissando ca. 1/2 tone'. The Bassoon part includes a 'gliss.' marking. The tempo is 'Larghetto' and the dynamic is 'p' (piano). The time signature changes from 3/4 to 4/4 between measures 75 and 76.

77

Cello

Fagot

rit.

gliss.

rit.

Detailed description: This system covers measures 77 to 79. The Cello part (top staff) continues with a glissando, marked with a slur and 'gliss.'. The Bassoon part (bottom staff) also has a glissando, marked with a slur and 'gliss.'. Both parts end with a 'rit.' (ritardando) marking. The tempo remains 'Larghetto'.

80 a tempo, cantabile

Cello

Fagot

gliss.

a tempo, cantabile

p

mp accel. - - - - -

p

mp accel. - - - - -

Detailed description: This system covers measures 80 to 83. The tempo is 'a tempo, cantabile'. Both Cello (top staff) and Bassoon (bottom staff) parts begin with a glissando, marked with a slur and 'gliss.'. The Cello part has a dynamic marking of '*p*' (piano) and the Bassoon part has '*p*'. Both parts then transition to '*mp* accel.' (mezzo-forte, accelerating), indicated by a dashed line. The time signature changes from 3/4 to 4/4 between measures 82 and 83.

84 Allegro

Cello

Fagot

Allegro

mf rit.

mf rit.

Detailed description: This system covers measures 84 to 86. The tempo is 'Allegro'. Both Cello (top staff) and Bassoon (bottom staff) parts feature a rhythmic pattern of eighth and sixteenth notes. The Cello part has a dynamic marking of '*mf* rit.' (mezzo-forte, ritardando) and the Bassoon part has '*mf* rit.'. The time signature changes from 4/4 to 3/4 between measures 85 and 86.