

♩ = ca. 144

6. sats Passacaglia

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Vivace

Clarinet in A

Bassoon

Piano

mf

mf

Cl.

Bsn.

Pno.

mf

Cl.

Bsn.

Pno.

p

p

11

Cl.

Bsn.

Pno.

mp

14

Cl.

Bsn.

Pno.

mf

rall. Moderato

$\text{♩} = 84$

17

Cl.

Bsn.

Pno.

mf

p

20

Cl. *mf*

Bsn. *mf*

Pno. *mf*

23

Cl. *mp*

Bsn.

Pno.

26

Cl.

Bsn.

Pno. *p* *mp*

29

Cl.

Bsn.

Pno.

31

Cl.

Bsn.

Pno.

p ad libitum

34

accel. -----

$\text{♩} = 144$

Vivace

Cl.

Bsn.

Pno.

mf

37

Cl.

Bsn.

Pno.

39

Cl.

Bsn.

Pno.

42

Cl.

Bsn.

Pno.

45

Cl.

Bsn.

Pno.

48

Cl.

Bsn.

Pno.

molto rit.

f ff ad libitum

51

$\text{♩} = 84$

Fugato

Cl.

Bsn.

Pno.

p mf

53

Cl. *dim.*

Bsn. *dim.*

Pno. *dim.*

Detailed description: This system contains measures 53 and 54. The Clarinet (Cl.) part is in the treble clef with a key signature of one flat (B-flat). It features a melodic line with a dynamic marking of *dim.* (diminuendo). The Bassoon (Bsn.) part is in the bass clef with a key signature of one sharp (F-sharp) and also has a *dim.* marking. The Piano (Pno.) part is in grand staff notation (treble and bass clefs) with a key signature of one sharp (F-sharp) and a *dim.* marking. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

55

Cl. *mf* *p*

Bsn. *mf* *p*

Pno. *mf* *f* *p*

Detailed description: This system contains measures 55, 56, and 57. The Clarinet (Cl.) part shows a dynamic shift from *mf* (mezzo-forte) to *p* (piano). The Bassoon (Bsn.) part also shifts from *mf* to *p*. The Piano (Pno.) part features a dynamic shift from *mf* to *f* (forte) in measure 56, and then to *p* in measure 57. The piano accompaniment includes chords and moving lines in both hands.

58

Cl.

Bsn.

Pno.

Detailed description: This system contains measures 58 and 59. The Clarinet (Cl.) part has a melodic line with a key signature change to two flats (B-flat and E-flat) in measure 59. The Bassoon (Bsn.) part continues with a similar melodic line. The Piano (Pno.) part provides accompaniment with chords and moving lines in both hands.

60

Cl.
Bsn.
Pno.

Detailed description: This system contains measures 60, 61, and 62. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a melodic line with eighth notes and slurs. The Piano (Pno.) part provides accompaniment with chords and moving lines in both hands. The key signature has one sharp (F#).

62

accel.

Cl.
Bsn.
Pno.

p

Detailed description: This system contains measures 62, 63, and 64. The Clarinet and Bassoon parts continue their melodic line. The Piano part features a steady accompaniment. A dynamic marking of *p* (piano) is present at the start of measure 62. An *accel.* (accelerando) marking is placed above the Clarinet staff at the beginning of measure 64.

65

$\text{♩} = 144$
Vivace

Cl.
Bsn.
Pno.

mf

Detailed description: This system contains measures 65, 66, and 67. The tempo is marked *Vivace* with a metronome marking of $\text{♩} = 144$. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Piano part provides accompaniment. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 65.

68

Cl.

Bsn.

Pno.

cresc.

71

Cl.

Bsn.

Pno.

f

74

Cl.

Bsn.

Pno.

3

77

Cl.

Bsn.

Pno.

80

Cl.

Bsn.

Pno.

83

Cl.

Bsn.

Pno.

85

Cl.

Bsn.

Pno.

mf

mf

mf

87

Cl.

Bsn.

Pno.

89

Cl.

Bsn.

Pno.

ff

ff

ff

91

Cl.

Bsn.

Pno.

93

Cl.

Bsn.

Pno.

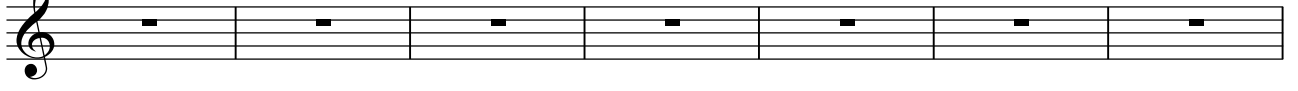
95

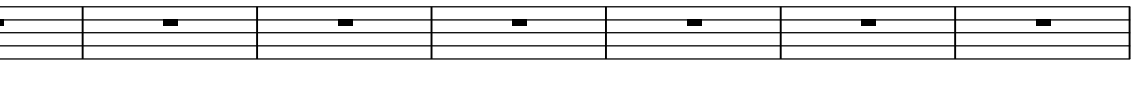
Cl.


Bsn.

Pno.

rit.

98
Cl. 

105
Cl. 

112
Cl. 

119
Cl. 