

Fagot

# 2. sats

Ca. 5 min.

Andante

♩ = 60

ad. libitum

5 *mf* *a tempo* *mp*

13 *ad. libitum*

17 *poco rit* *Adagio*  $\{ = \text{ca } 40$  *molto rit.* *mp*

21 *mf*

23 *p* *mp*

26 *cresc.* *mf* *mp*

29 *mp*

32 *Tempo 1* *Tempo 2* *mp*

35 *mf* *Allegretto*

Detailed description: This is a musical score for the Bassoon (Fagot) part of the 2nd movement of a symphony. The score is written in bass clef and 2/4 time. It begins with a tempo marking of 'Andante' and a metronome marking of 60. The first system (measures 1-4) is marked 'ad. libitum' and 'mf'. The second system (measures 5-12) includes a '4' measure rest, 'a tempo', and 'mp'. The third system (measures 13-16) is marked 'ad. libitum'. The fourth system (measures 17-20) includes 'poco rit', 'Adagio' (with a metronome marking of ca. 40), and 'molto rit.'. The fifth system (measures 21-24) is marked 'mf'. The sixth system (measures 25-28) includes 'p' and 'mp'. The seventh system (measures 29-31) is marked 'mp'. The eighth system (measures 32-34) includes 'Tempo 1', 'Tempo 2', and 'mp'. The ninth system (measures 35-38) is marked 'mf' and 'Allegretto'. The score contains various musical notations including slurs, ties, and dynamic markings.

Fagot

38 (leggiero)  
*mf*  
3

43  
*f*  
4

49  
*mf*

52  
*f* *p*

55  
*f* *mp*

58

61  
*f* appassionato *f*

65  
*f*  
3 3

69  
*p*  
3 3

73 Tempo 1  
*mf* poco rit.

77 ad libitum  
*mp* *pp*  
3